



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 189 LES MILLIONS D'ARLEQUIN

SERENADE  
RICHARD DRIGO



# LES MILLIONS D'ARLEQUIN



BANDURRIA 1<sup>a</sup>

SERENADE

RICHARD DRIGO

tr.: José Pérez Arnal (2004)

Moderato (♩=80)

The musical score is written for Bandurria 1<sup>a</sup> in G major (one sharp) and common time. It consists of 161 measures across 10 staves. The score begins with a 4-measure rest, followed by a melody starting on G4. The first section is marked Moderato (♩=80) and ends at measure 10. The second section, starting at measure 10, is marked Allegretto mosso (♩=150) and includes dynamic markings such as *p*, *espress.*, *poco rall e dim*, *p*, *poco cresc.*, *f*, *poco cresc.*, *rall*, *a tempo*, *p*, *poco cresc.*, *animato*, *mf*, *poco rall*, *a tempo*, *poco cresc.*, *poco rall e dim*, *a tempo*, *poco cresc.*, *poco rall e dim*, *pp*, and *ppp*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. There are also some performance instructions like *53* and *3* written above the staff.

# LES MILLIONS D'ARLEQUIN

SERENADE



BANDURRIA 2ª

RICHARD DRIGO

tr.: José Pérez Arnal (2004)

**Moderato** (♩=80)

**Allegretto mosso** (♩=150)

*p*

*poco rall e dim*

*p*

**53**

*f*

*poco cresc.*

*rall*

*a tempo*

*p*

*poco cresc.*

*p*

*poco rall*

*a tempo*

*poco cresc.*

*animato*

*mf*

*poco rall*

*a tempo*

*poco rall e dim*

*a tempo*

*poco cresc.*

*poco rall e dim*

*poco rall e dim*

*pp*

*ppp*

# LES MILLIONS D'ARLEQUIN

SERENADE



LAÚD

RICHARD DRIGO

Moderato (♩ = 80)

*pp*

7

*poco rall e dim*

14 Allegretto mosso (♩ = 150)

*p*

25

*p*

35

*poco cresc.<sup>3</sup>* *dim.* *p*

46

56

*poco cresc. animato* *poco rall e dim* *a tempo*

64

*cresc.* *poco cresc.*

74

*poco rall e dim* *f* *a tempo*

96

*p*

14

LES MILLIONS D'ARLEQUIN-Laúd



2  
105

*poco cresc.* *p*

114

*poco rall* *a tempo*

123

*poco cresc. animato* *mf* *poco rall* *a tempo*

132

141

*poco rall e dim* *a tempo*

149

*poco cresc.*

157

*poco rall e dim*

164

*poco rall e dim* *pp* *ppp*

# LES MILLIONS D'ARLEQUIN

SERENADE



GUITARRA

RICHARD DRIGO

Moderato (♩ = 80)

*pp*

7

*poco rall e dim*

14 Allegretto mosso (♩ = 150)

*p*

24

*p*

32

40

49

57

*poco rall e dim* *a tempo*

65

73

*poco rall e dim* *f*

LES MILLIONS D'ARLEQUIN-Guitarra

2  
82

*poco cresc.*

90

*rall* *a tempo* *p*

99

*poco cresc.*

109

*p* *poco rall* *a tempo*

119

*poco cresc-animato* *mf*

129

*poco rall* *a tempo*

138

*poco rall e dim* *a tempo*

147

*poco cresc.*

156

*poco rall e dim* *poco rall e dim*

166

*pp* *ppp*